

# Ancient City

M: Andrew de Teliga

Adapted from an arrangement by Paul Jarman & Mark O'Leary

Largo  $\text{♩} = 65$

Pno

5 **A** *All sing*  
*p*

S1.

Ci - ty in my dreams, anc-ient ci - ty mys-tic land Lost and left be-hind by time.

9

S1.

Dreams that speak to me songs for e-ter-ni-ty Take me to the gol-den\_\_Anc-ient Ci - ty.

14 **B** *mp*

S1.

Now as the moon ap-pears, trees wan-der in the breeze Black-ened clouds a-dorn the sky

*p* *express.*

F1.

Both

18

S1.

Moon shin-ing on the sea path of light to car-ry me Take me to the gol-den\_\_Anc-ient Ci - ty. Where

22 **C**

S1.

fires once burned, the sha-dows of the night are dan-cing in the sil - ver light A once

26

S1.

mas - ter-ful race, now gone with-out a trace\_\_ lost and left be-hind by time.

30 **D** *f*

S1. Lone-ly stars up in the sky, list en to my song to-night and take me to the gol-den An-cient Ci - ty.

F1.

34 **E**

F1.

38

F1.

42 **F**

B. Cl.

47

B. Cl.

50 **G** *mf* (*solo?*)

S1. Dust scat-tered mem-o-ries, dark-ness for a thou-sand years. On-ly dreams are left be - hind.

F1.

54 *mf* *cresc.*

S1. Dreams etched in - to the stars, mem - 'ries of a dis - tant past.

F1.

56

S1. Take me to the gol - den An-cient Ci - ty.

F1.

59 **H** *f* *tutti*

S1. Now as the moon ap-pears trees wan-der in the breeze Black-ened clouds a-dorn the sky.

F1.

63

S1. Moon shi-ning on the sea, path of light to car-ry me. Take me to the gol-den An-cient Ci - ty. Where

F1.

67 **I**

S1. fires once burned the sha-dows of the night are dan-cing in the sil - ver light. A once

F1.

F2.

71

S1. mas - ter - ful race, now gone with-out a trace\_ lost and left be-hind by time.

F1.

F2.

75 **J** *ff* Rit.  $F\#m^7$

S1. Lone-ly stars up in the sky, list-en to my song to-night and take me to the gol - den\_ An-cient Ci - ty!

F1. *cresc.* *ff*

F2. *cresc.* *ff*